



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Whitney Campbell, *soprano* Second Year Master's Recital

Saturday, April 16, 2022, 5:00 PM

Caroline H. Hume Concert Hall

with

Connor Buckley, *piano*

Ma rendi pur contento
Il fervido desiderio
L'abbandono

Vincenzo Bellini
(1801–1835)

Cigánské Melodie

1. Má píseň zas mi láskou zní
2. Aj! Kterak trojhranec můj
3. A les je tichý kolem kol
4. Když mne stará matka
5. Struna naladěna
6. Široké rukávy
7. Dejte klec jestřábu

Antonín Dvořák
(1841–1904)

“Crudele! ... Non mi dir, bell'idol mio”
from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756–1791)

-Intermission-

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Métamorphoses

1. Reine des mouettes
2. C'est ainsi que tu es
3. Paganini

Francis Poulenc

(1899–1963)

Botschaft

Unbewegte laue Luft

Johannes Brahms

(1833–1897)

Six Romances, Op. 38

- I. Ночью в саду у меня
- II. К ней
- III. Маргаритки
- IV. Крысолов
- V. Сон
- VI. А–у!

Sergei Rachmaninoff

(1873–1943)