

Whitney Campbell is a soprano from New Orleans, Louisiana. In 2022, she graduated with a M.M. in Vocal Performance from San Francisco Conservatory of Music, where she studied with Rhoslyn Jones. She earned a B.M. in Vocal Performance from Oberlin Conservatory of Music under the tutelage of Marlene Rosen. Her recent roles include Mother in Humperdinck's *Hansel and Gretel*, Léontine in Joseph Bologne's *L'amant anonyme*, Helena in Britten's *A Midsummer Night's Dream*, and Madame Lidoine in Poulenc's *Dialogues des Carmélites*. In January 2019, Ms. Campbell was named a Rubin Scholar by Marilyn Horne. In 2021, Ms. Campbell was named a San Francisco District Winner of the Metropolitan Opera National Council Auditions. Most recently, she sang the roles of Donna Anna in *Don Giovanni* by Mozart and Mrs. Medlock in *The Secret Garden* by Lucy Simon at the Chautauqua Opera Conservatory.

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